



Damaged Banknotes and Coins Friday, 7 June 2024 - 12:00

This guide summarizes the criteria that should help financial institutions, securities transportation companies, and users to identify the type of banknotes and coins that are **unfit** for circulation and should therefore be delivered to *Banco de la República* (the Central Bank of Colombia) to be exchanged for banknotes and coins in **good condition**.

## 1. Banknotes 1.1. Soiling

A banknote is considered soiled when the entire surface of the banknote is dirty, making it difficult to check its security features. Its main consequence is an increase in the optical density of the banknotes, making soiled banknotes darker than clean ones. The following are some examples of **unfit** banknotes for this reason. A banknote with the same or a higher degree of soiling is considered damaged and should not be circulated:

50 MIL PESOS

AA00400515



50

COLIBRI PIQUICORVO  
*Ramphocelus*



GERENTE GENERAL



GERENTE EJECUTIVO

BANCO DE LA REPÚBLICA

COLOMBIA

GABRIEL GARCÍA  
PRÊMIO NOBEL  
LITERATURA



CUICAO PERDIDA,  
SIERRA NEVADA DE SANTA MARTA

LA SOLICITUD DE HERENCIA LATINA  
UNA NUEVA Y AMPLIADA  
VISTAZO DE LA VIDA CONCE  
NOCIE PUEDE DECOR POR  
OTROS VASTO LA FORMA DE  
MORA CONDE DE VIENTE SES  
CERVO EL BARDY Y SEA POSIBLE  
LA FUSION, Y DONDE LAS  
ECONOMIA CONDICIONALES CON  
ANOS DE ULTIMO FENOMENOS  
JEN Y FINIS SEGUIRE UNA  
MISMA OPORTUNIDAD SOBRE  
LA TIERRA  
DANIEL GARCIA MARCHES



19 DE AGOSTO DE 2015  
IMPRESA DE BILLETES - BANCO DE LA REPUBLICA

CINCUENTA MIL PESOS

## 1.2. Stains

Stains are localized concentrations of grease, oil, paint, ink, or any other substance. Some examples of banknotes that are considered **unfit** for this reason are shown below:



50 MIL PESOS

AB60435507

50 MIL PESOS



50 MIL PESOS

CONJUNTO GENERAL

CONJUNTO EJECUTIVO

BANCO DE LA REPÚBLICA

COLOMBIA

AB60435507

50 MIL PESOS

AB17233256



50



CINCUENTA MIL PESOS

AB17233256

BANCO DE LA REPÚBLICA  
COLOMBIA

### 1.3. Writing and drawings (graffiti)

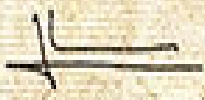
These correspond to the banknote's deterioration due to the writing of figures, letters, or drawings on the banknote's surface. Some examples are shown below:



**5 MIL PESOS**

**AA15493517**



  
GERENTE GENERAL

  
GERENTE EJECUTIVO

**BANCO DE LA REPÚBLICA**  
**COLOMBIA**



**MELANCOÍA**

DE TODO LO VILADO,  
TENIA, LA LUZ Y LAS TENDIDAS BUNDE  
YASER MELANCOÍA  
QUE DEL TIEMPO AL CIELO NOS CONDUCE.  
  
SE HERRIDO REFLEJO DE ESE CIELO  
EN UN BRILLANTE LENTE,  
CON QUE ANUNCIABA LAS SOMBRAS, LA HERIDA  
DE SUS CAYAS FINALES.  
  
LEVE DEPONIA DE DIO  
QUE UNA ALMA E COTON BLANCO CON SUS PULSA UN  
DOLIDA SENSIBILIDAD,  
QUE EN LO PROFUNDO DE LO ESPERADO BALLE,  
  
Y QUE EN LAS REMANENCIAS DE LA VIDA,  
SE FIERDE Y SE CONSUME,  
ESPIRO SE FRENDA UNA GOTA DE SODIO  
BONITO UNA VERDAD QUE EL ESPALADO COMIENZA  
  
JUAN MANUEL BARRON



31

5000



ABEJORRO  
Beech 19

19 DE AGOSTO DE 2015  
IMPRESIONA DE BILLETES - BANCO DE LA REPUBLICA

**CINCO MIL PESOS**

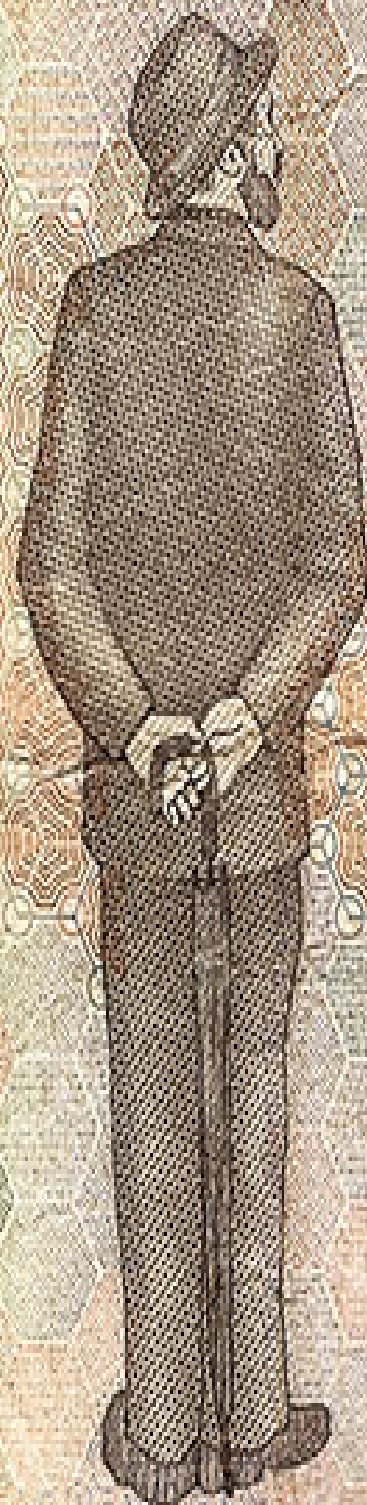
COLOMBIA  
AGUA

**5** MIL PESOS

AA07342330



PUYA  
*Agave puyana*



GERENTE GENERAL



GERENTE EJECUTIVO

**BANCO DE LA REPÚBLICA**  
**COLOMBIA**



COLOMBIA  
BOLIVIA

MELANCOLÍA

DE TODO LO VILANO,  
TOMAR, CLAVAR Y MANTENER SUAVES  
VIGIL MELANCOLÍA  
QUE DEL DÍA AL DÍA NOS CONDUCE.

HE HECHO REFLEXIÓN DE ESTE DÍA  
EN UN BRILLANTE LUNAR  
CON CUI RECUERDO LAS SUPERVIVIA PERRO  
DE SUS OJOS AZULES.

LEVE CORDÓN DE ORO  
QUE UN PLANO A OTRO PLANO CON SUS ALAS QUE  
DOLAN DE SENSIBILIDAD,  
QUE EN LO PROFUNDO DE LO BREVES TRAZA,

Y QUE EN LAS INTENCIONES DE LA VIDA  
SE PERDIO Y SE LEVANTARÉ  
CUAL SE PERDIO UN DÍA DE AÑO  
NOTAR LAS VIBRACIONES DEL REPOSICION TUBERNO  
Y SU REPOSICION DE UN



ABEJONDO  
Abeja sp.

19 DE AGOSTO DE 2015  
IMPRESIÓN DE BILLETES - BANCO DE LA REPÚBLICA

CINCO MIL PESOS

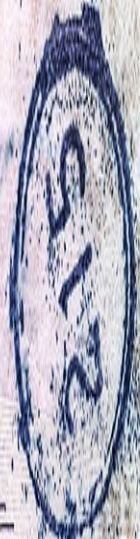
#### 1.4. Stamps

Stamps affixed by entities or establishments cause premature deterioration of the banknotes, thus making them unfit for circulation due to their size or ink density.



50 MIL PESOS

AB15357702



CINCUENTA MIL PESOS

AB15357702

GERENTE GENERAL

GERENTE EJECUTIVO

BANCO DE LA REPÚBLICA  
COLOMBIA

### 1.5. Mutilations and holes

Banknotes that show perforations caused by tears, hooks, etc., or that have suffered the removal and alteration of one of their parts or some security feature such as thread, etc. The fraction of the banknote to be evaluated may or may not include the serial number of the banknote, but in no case should it be less than 50% of its original surface.

The following are examples of banknotes that should be considered **unfit** for circulation:



MIL PESOS

AE33029721



50

QUINCE PASADOS



QUINCE PASADOS

AE33029721

GOBIERNO NACIONAL

GOBIERNO EJECUTIVO

BANCO DE LA REPÚBLICA  
COLOMBIA

### 1.6. Wrapping

This classification corresponds to banknotes that have suffered a cut or tear causing total or partial detachment of some of its parts and that have been repaired with adhesive tape, using elements of the same banknote, and, therefore, do not comply with the conditions to continue in circulation. Some examples are presented below:



50 MIL PESOS

AC27601286



CINCUENTA

AC27601286



GERENTE GENERAL

GERENTE EJECUTIVO

BANCO DE LA REPÚBLICA

COLOMBIA

## 2. Coins

Deteriorated coins are those pieces that show darkening, folds, deformations, burns, perforations, rust impregnation or coating, or other elements that alter their appearance.

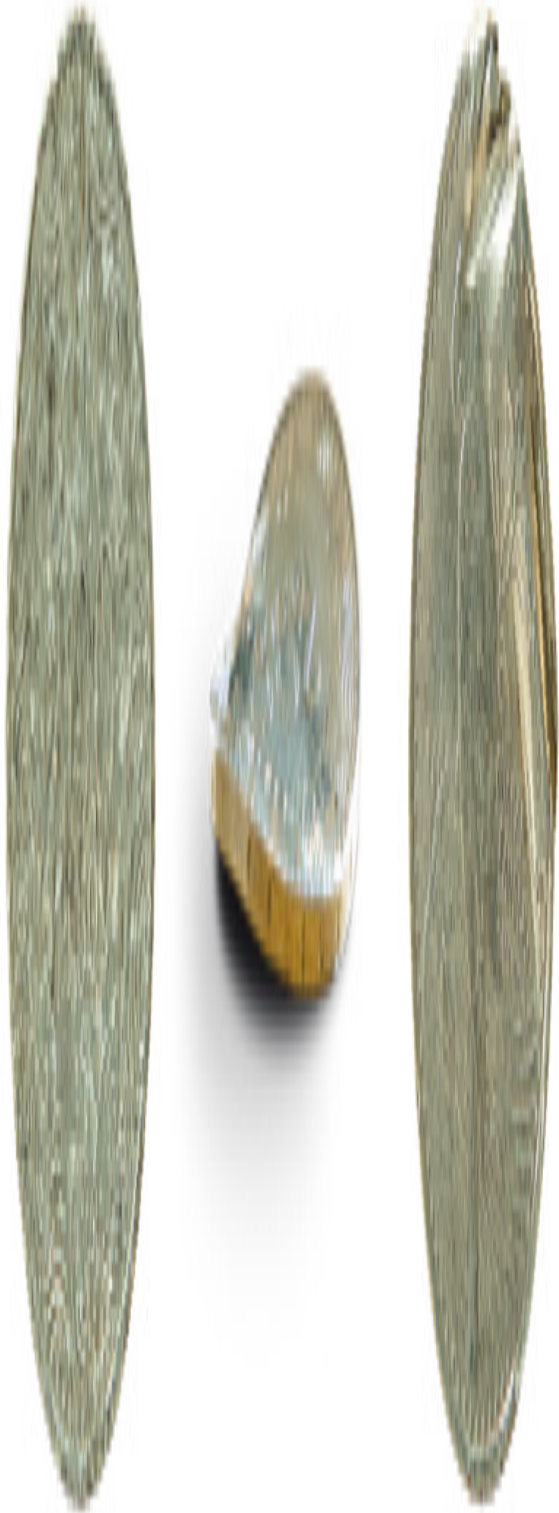
### 2.1. Darkening

When the stain is uniformly present over the entire surface, a coin is considered to be darkened, making it difficult to establish its authenticity. The following are examples of different degrees of this condition that will allow the identification of a coin deteriorated for this reason:



## 2.2. Bends and deformations

These are coins that show alterations in their shape or size due to a force applied by an external element.



### 2.3. Burns

An alteration produced by the action of fire and heat, by contact with certain chemical products, by electricity, by radiation, or by friction.



## 2.4. Perforations

An alteration caused by external elements that penetrate or pass through the coins.



### 2.5. Impregnation or coating of rust or other elements

An alteration caused by a chemical reaction or by the impregnation of elements in the coin, producing changes in its appearance, color, and texture.



Fuente: <https://d1b4gd4m8561gs.cloudfront.net/en/banknotes-coins/guide-detecting-damaged-banknotes-coins>